



Happiness Fantasy World of Nattanicha Joseph

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Abstract

In everyone's daily life, there are many stories passing by. They could be happiness or sorrow depending on one's mind. The mind arises from various perspectives and ideas. If choosing to look only on the good side Will result in a happy life Born of imagination, creativity With every story that comes through to learn Collect as experience That is accumulated to become memories Handicrafts for embroidery With artistic presentation If we look on the bright side, it may result in that we can appreciate every single story; from them, we are able to learn and gather as memories a collection of joy and sadness in life. For those who understand how life goes, they know how to choose some memories to recall to fulfill the loneliness, grief and longing inside.

From these circumstances, the artist aims to express her point of view towards several situations in her daily life. Some makes her smile; some might break her heart. Still, the artist has decided to be optimistic. The artist only selected her delightful memories full of laughter through the technique of wool-fleece embroidery to build up the forms of happiness. These free-form soft sculptures imitates the moments of life in vibrant colors.

From the life experience described above, the installation of " happy fantasy world of Nattanicha Joseph " could evoke the audience to see the world through the lens of optimism and be able to live a happy life in the cruel society.

Keyword: imagination, happy, Longing



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(Soft Sculpture)

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2.

(Soft Sculpture)

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3.

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(Optimism)

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(Fantasy art)

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Fantasy Creative Thinking

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(Soft Sculpture)

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(Installation)

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vanGogh ()
Cave ()

(Claes Oldenburg) Joana Vasconcelos () Nick

- - - - -

(Peterson; & Steen. 2002: 244)
(Fantasy art)
(, 2562)

Sculpture
Yayoi

(Soft Sculpture)
Soft Sculpture
Soft
Kusama
Infinity Net
(Polka Dot)

Vanice Biennale Kusama Yayoi

60s Accumulation No. 1 (1962)
1966 Narcissus Garden

(, 2559)



(Site-Specific Installation)

(Site-Specific Installation)

(, 2553)

100
(Wool)
(Felting handle)
-
Wool



1. **(Vincent Willem van Gogh)**
(Vincent van Gogh) 30 . . 1853

27

27 . . 1890

37 Starry Night . . 1889

2

(Vincent van Gogh)



1 Starry Night (Vincent van Gogh)
: 30 2562, <https://hilight.kapook.com/view/173318>

2. **(Claes Oldenburg)**
(Claes Oldenburg)

Sculptures

Large - Scale

Gallery



(soft sculpture)

(, 2561)



2 Claes Oldenburg, Floor Burger, 1962.

132.1×213.4

: 30 2562 <http://foodoncanvas.eu/claes-oldenburg-floor-burger-1962/>

3.

11

" (Nostalgia of mind)

(Silk Screen)



3 Nostalgia, 2558

100 X 120
14" 30 2562

4. Joana Vasconcelos ()
Joana Vasconcelos ()

(, 2559)



4 Joana Vasconcelos Valkyrie, Marina Rinaldi , 2014

: 17 2562, <https://www.artsy.net/artwork/joana-vasconcelos-valkyrie-marina-rinaldi>

Nick Cave ()
Nick Cave ()



5 Nick Cave, **Meet Me at the Center of the Earth**, 2008

: 18

2562,

<http://www.askyfilledwithshootingstars.com/wordpress/?p=1892>

1

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Vincent Willem van Gogh ()	-		1. 2.
A reproduction of Vincent van Gogh's painting "Starry Night". It depicts a dark, swirling sky filled with numerous small, yellow stars and a large, bright yellow moon. In the foreground, there is a dark, silhouetted cypress tree on the left and a small town with houses and a church steeple in the distance.			



(Claes Oldenburg)



1.

2.



2

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Joana Vasconcelos (



(Installation)



Nick Cave ()



3



1



2

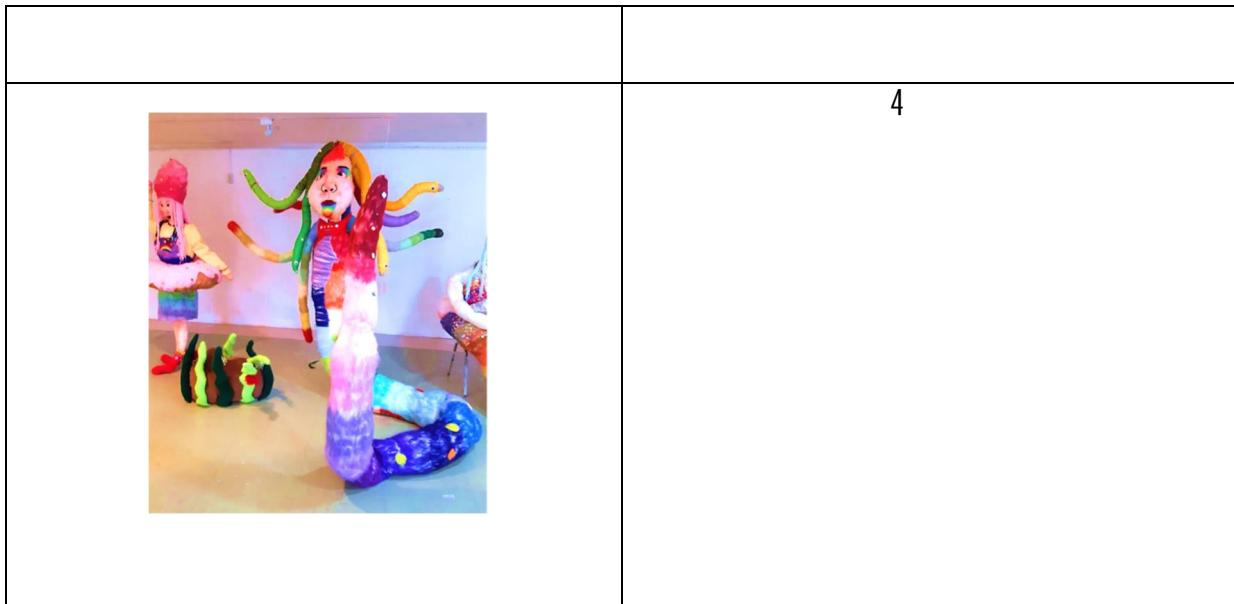


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(Peterson; & Steen. 2002: 244)
(
(Fantasy art)
,2562)
(Guilford 1967 : 145-151)
(
Soft Sculpture)



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. (2561) (). :
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. (20 2562). Installation ().
<https://jumpsuri.blogspot.com/2015/06/installation.html>

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Guilford, J.P. (1967). *The Nature of Human Intelligence*. New York: McGraw-Hill Book Co.

Schurian, Walter (2005) *Beyond Mere Understanding*. In: *Fantastic Art*, Schurian, W. & Grossnick, U. (Ed.), Taschen, Germany, p6-25.