



**Constructing of Basic Reading Notes Exercise Package of Drum Set
Department of Music Western Music Subject for Primary 4 - 6 Students
Sarasas Witaed Bangbon School**

1, 2, 3, 4

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2562 30 4 6 2

1.
2.1
Representation Bruner's Three Modes of

| | | | | | | | |
|----|------|------|------|------|------|------|---|
| 2. | 4 | 10 | 4 | 5 | 10 | 4 | 6 |
| 30 | 33.6 | 51.8 | 80 | 36.8 | 59.8 | 80 | 5 |
| 10 | 4 | 6 | 4 | 6 | 80 | 39.4 | |
| 30 | 51.8 | 80 | 36.8 | 59.8 | 80 | | |
| 10 | 33.6 | 80 | 59.8 | 80 | | | |
| 60 | 80 | 36.8 | 59.8 | 80 | | | |
| 3. | 4 | 5 | 6 | | | | |

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Abstract

The objective of the study was to construct the basic reading notes exercise package of a drum set and to compare the achievement of the students' learning on both pre-test and post-test of Primary 4-6 students in Sarasas Witaed Bangbon School, 2nd Semester of the Academic Year 2019. The researcher selected samples from 30 students. The research tool was the basic reading notes exercise package of a drum set. The data were analyzed using mean and standard deviation.



The research revealed as follows:

1. To construct this exercise package, the researchers took the data from the indicators of the Basic Education Core Curriculum of the Department of Art learning standards; 1.2 to facilitate the specific learning areas in reading notes exercise package of a drum set that was linked to the theory of Bruner's Three Modes of Representation. 1.2 And to achieve the constructed pictures with the color of the Somkiat Tangmano theory to adapt to teaching the loudness and softness in this exercise package.

2. The achievement of the basic reading notes exercise package for Primary 4-6 students consisted of 30 students that the researchers focused on 10 students from Primary 4, 10 students from Primary 5 and, 10 students from Primary 6. All students used 4 exercise packages. The achievement of Primary 4 students got the average score from pre-test 33.6 and 51.8 from post-test, their full score was 80. The result of the test indicated that the students got a higher average than the pre-test. Primary 5 students got the average score from pre-test 36.8 and 59.8 from post-test, their full score was 80. The result of the test indicated that the students got a higher average than the pre-test. Primary 6 students got the average score from pre-test 39.4 and 60 from post-test, their full score was 80 and, the result of the test indicated that the students got a higher average than the pre-test.

3. The overall image of students' learning after using the basic reading notes exercise package indicated that Primary 6 students got a higher score than Primary 4 and 5 because of the development and the memory perception in each age that the students didn't have background knowledge of learning drum set before. This exercise package helped develop the students to remember notes, a glossary of musical terms and, a specific color. For this reason, the students could get better progress than the pre-test.

Keyword : drum set exercise package, reading notes, primary level

(2560)

(2544)

(2550)

(Pitch)



of Representation 1.

(Enactive Representation) 2.

(Iconic

Representation) 3.

(Symbolic Representation)

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6

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4 6

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5 10 6 10

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7

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4.66

(Bass

drum)

2.

(Snare

drum)

3.

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4.

(Backing track)

5.

(Pre - test)

(Post - test)

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(Pre - test)

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(5) 3.

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(Post - test)

(Pre - test)

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Bruner's Three Modes of

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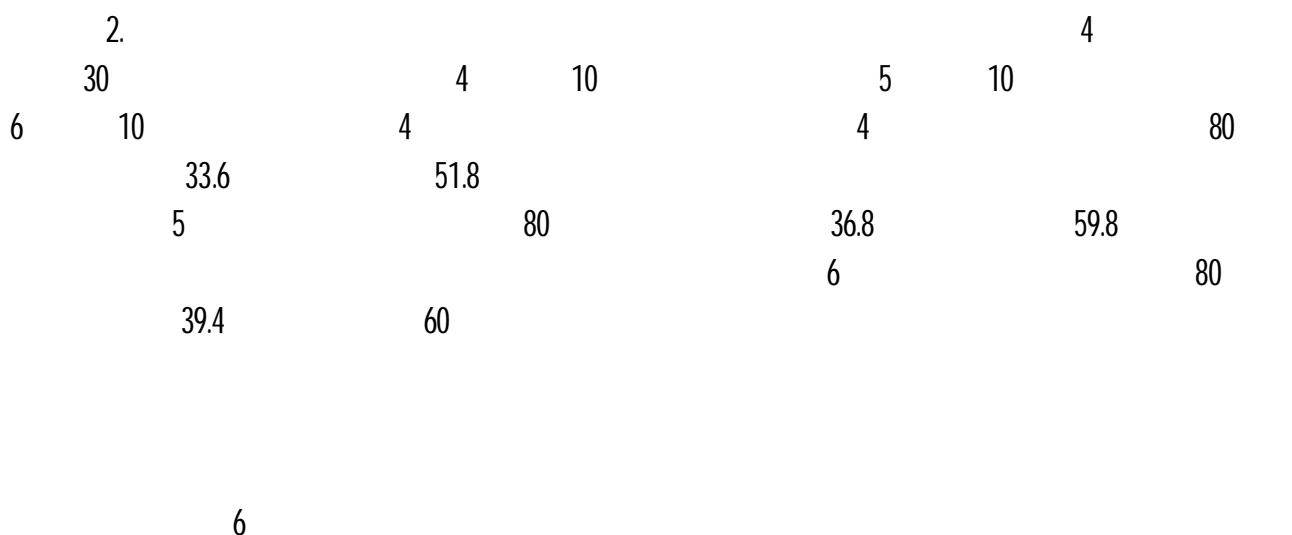
Representation 1.

(Enactive Representation) 2.

(Iconic Representation)

3.

(Symbolic Representation)



| | | | N | | S.D. |
|---|--|----|----|------|------|
| 4 | | 80 | 10 | 33.6 | 0.22 |
| | | 80 | 10 | 51.8 | 1.07 |
| 5 | | 80 | 10 | 36.8 | 0.88 |
| | | 80 | 10 | 59.8 | 0.71 |
| | | 80 | 10 | 39.4 | 0.86 |



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|---|--|----|----|----|------|
| 6 | | 80 | 10 | 60 | 0.69 |
|---|--|----|----|----|------|

3.

Bruner's Three Modes of Representation 1.

(Enactive Representation) 2.

(Iconic Representation) 3.

(Symbolic Representation)

6

1.

2.1

Modes of Representation

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Bruner's Three

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Bruner's Three Modes of Representation 1.

(Enactive Representation) 2.

(Iconic Representation) 3.

(Symbolic Representation)



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