



The Arts of Contemporary Embroidery Designs, by the study of pattern Gingerbread Studios in Vimanmek Mansion

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Abstract

The objective of this research is to create three patterns for woman apparel on special occasions with creative embroidery pattern design inspired by gingerbread woodwork in Vimanmek Mansion. This research has been conducted as qualitative and quantitative research. The data have been gathered from field surveys and relevant documents. They have found out that there are suitable seven woodworks depicting the organic motifs, vines, and flowers laid in a repetitive and symmetrical pattern. After creating three dresses, the researcher has surveyed the satisfaction level of the three pattern designs from 100 samples who worked in government agencies around the Old Town Rattanakosin Area with an average salary of 14,000 THB. They gathered samples from a purposive sampling method. The results revealed that their satisfaction level for patterns was high, but the satisfaction levels for color tones, aesthetic and functional elements were higher than the satisfaction level for pattern designs.

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Keywords : fabric pattern design, embroidery cloth, gingerbread woodwork, Vimanmek Mansion

(Ginger Bread Style)

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: <http://carmodyart.weebly.com/victorian-architecture---gingerbread-houses.html>

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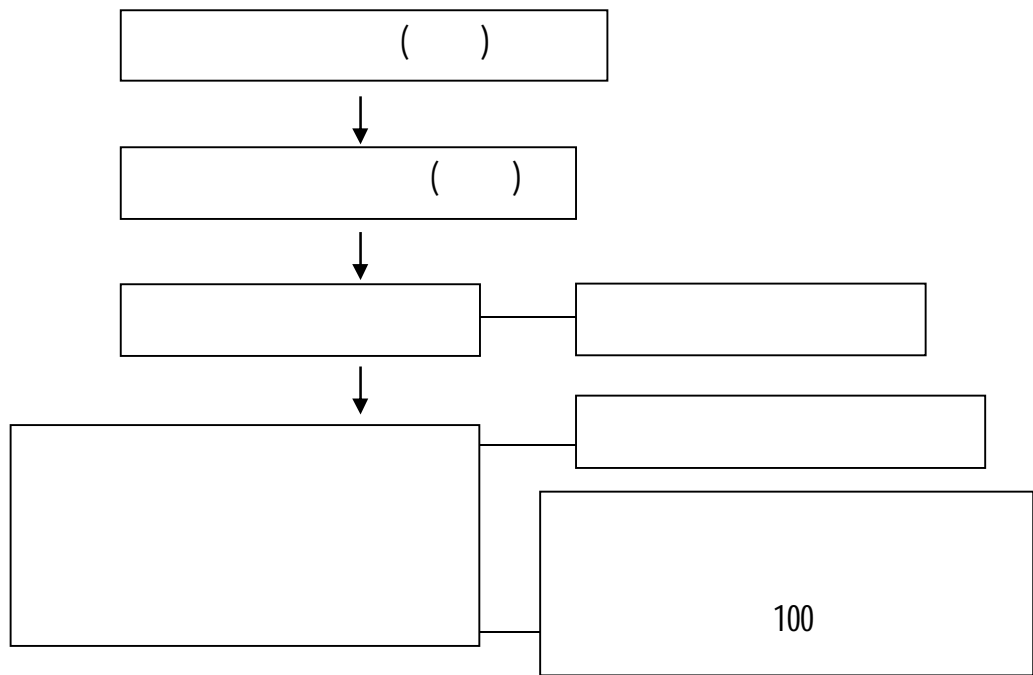
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(Purposive Sampling)

(Mean)



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ภาพถ่ายตัวอย่างที่ 2



ภาพถ่ายตัวอย่างที่ 3

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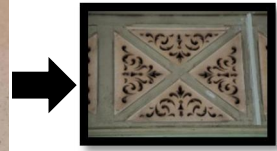
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ภาพถ่ายตัวอย่างที่ 7

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ภาพถ่ายตัวอย่างที่ 7

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(Short cut)

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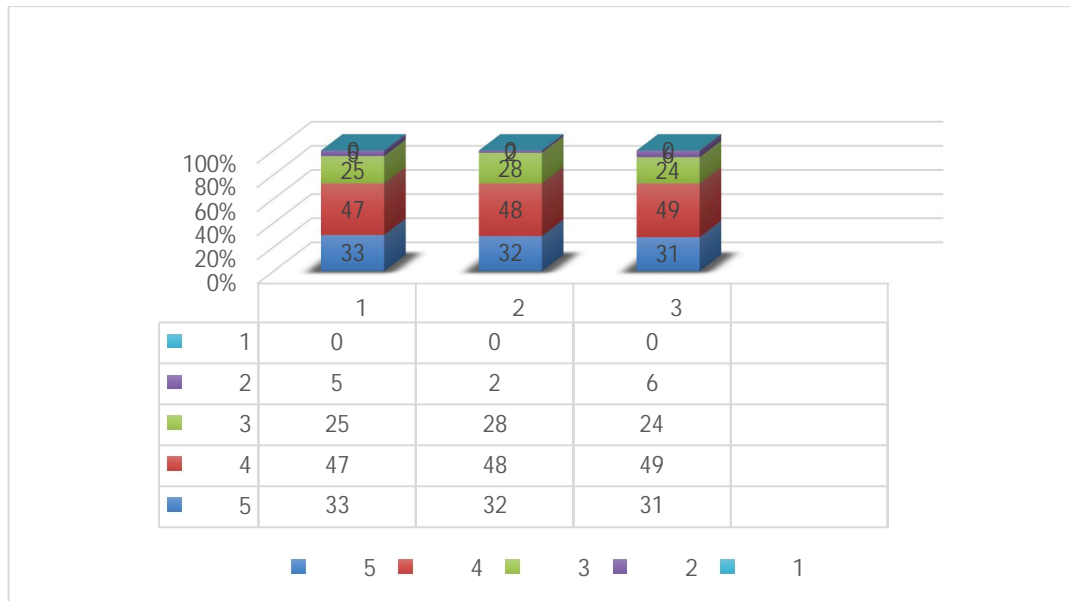
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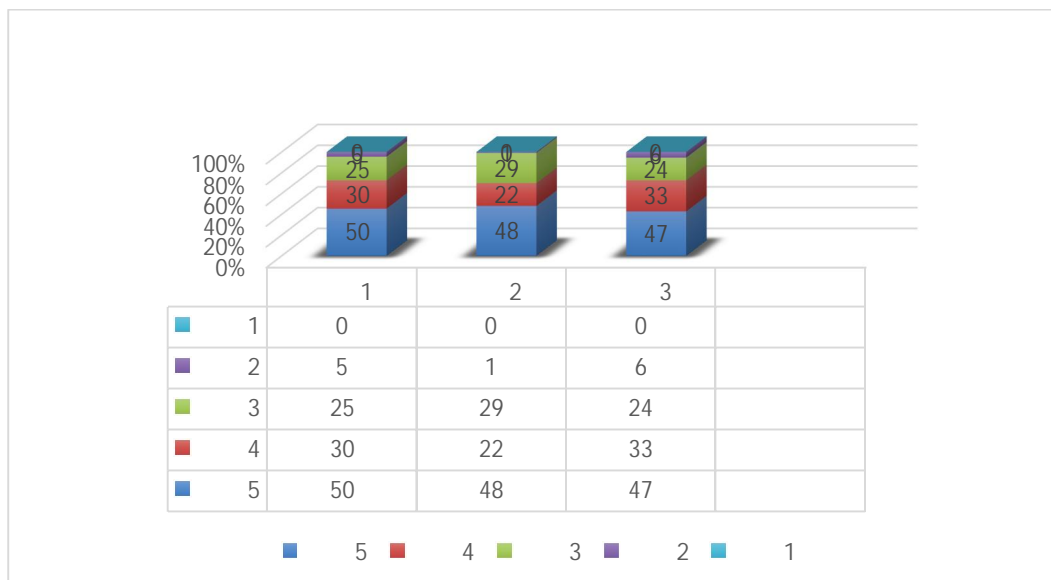
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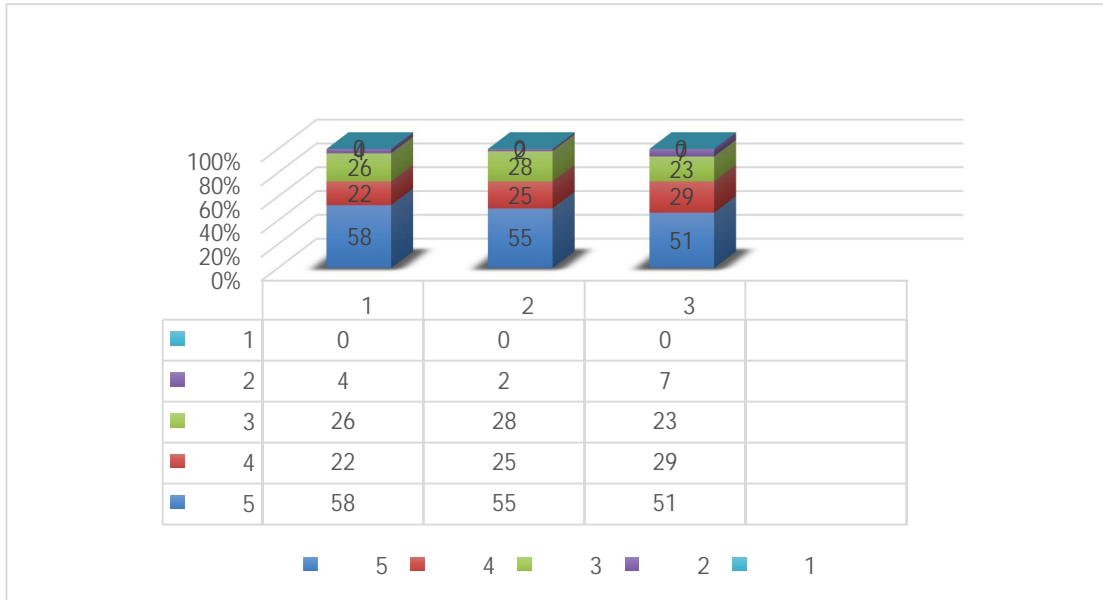


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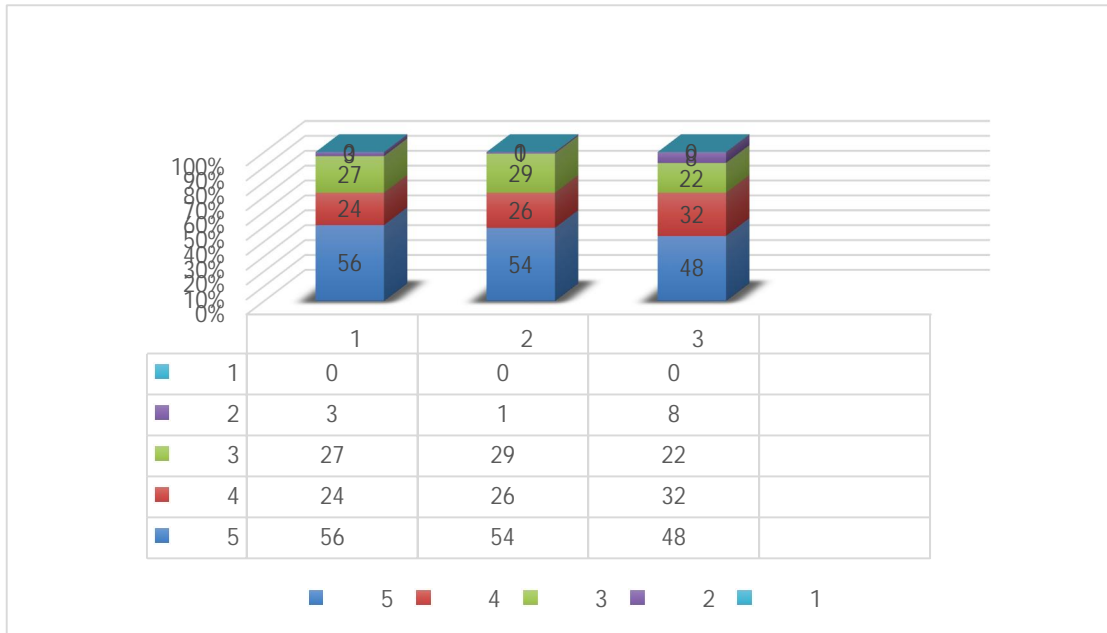
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15 100 58 2 51 5 1 55 3 5 3 5



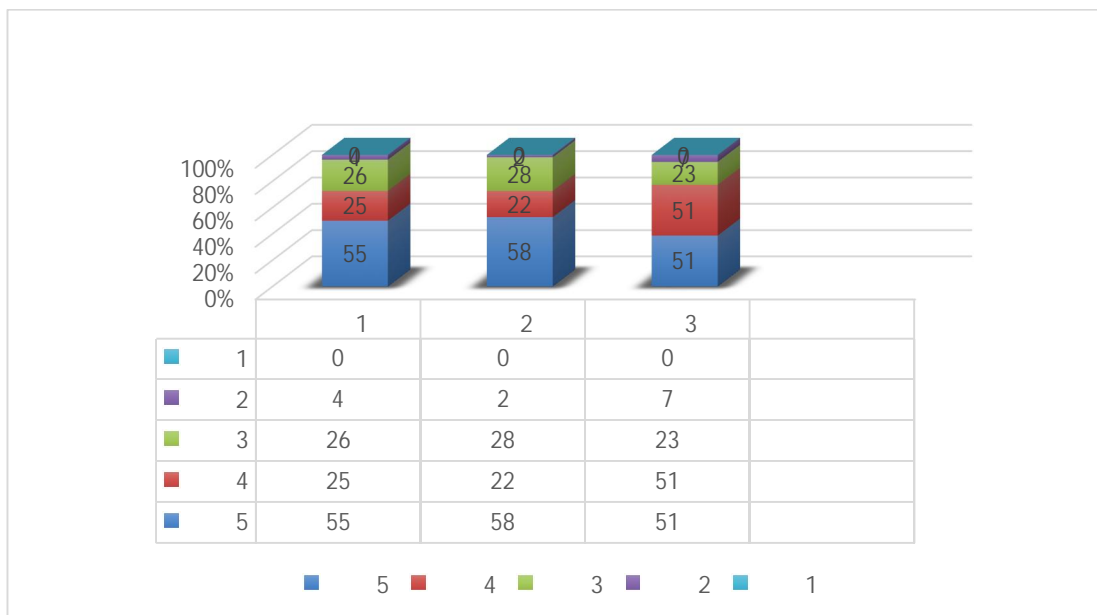
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(transformation of element)

(subtractive)

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25-35

(Purposive Sampling)

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(Mean)

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