





**Keywords:** Technique, Performance practice, Music Students

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- (Bloom et al, 1956) 3 . .1964
1. (Cognitive Domain)
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(Piano)

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## Hanon

(Voice)

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(Sight singing)

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vocalizing

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(Awasdakan, 2019)

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(Legato)

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(sight singing)

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(Classical Guitar)

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(student intension)

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sight reading

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(Drum)

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practice of music majors students)

(Techniques for problem solving in music  
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