



Music Major Students' Techniques for Problem- Solving in Performance Practice

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ABSTRACT

This research focuses on the study and data collected by the Music Department Faculty of Fine and Applied Arts Suan Sunandha Rajabhat University. The objectives are as follows: 1) To study the problems in learning performance practice skills of the students majoring in Music 2) To develop the education technics in the Music Skills Course 3) To develop performance practice skills of the students majoring in Music.

Studies, researches, and data collected by interviewing the teachers and the representatives of the students found that the major problems in music practice skills in each group of students majoring in various musical instruments were as follows: 1) The basic music skills of the students were different, there was a difference in individual student learning 2) The slowness of musical notation reading ability 3) The missing discipline in regular practice 4) The musical rhythm operation 5) The vocal controlling in practice skills, and 6) The interpretation and analysis of technical practices used in the songs.

The researcher analyzed the technical problems including the problem-solving method in music practices for the students from the results of practice skills that needed to be developed in each group of students majoring in various musical instruments that resulted in better skills development of the students by testing their practice skills in the second semester of the academic year 2018. Moreover, the students had better discipline in practices that resulted in better music skills consecutively in the first semester of the academic year 2019.



Keywords: Technique, Performance practice, Music Students

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