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Tiew Phetch Contemporary Street Dance Creation.

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ABSTRACT

This research paper aims to create a contemporary street dance inspired by the monkey characters of Khon (Thai Classical Masked Dance). This qualitative research focuses on the study and analysis of how to design and create a performance based on the inspiration of “Tiew Phetch”, a group monkey of Khon characters. Adapting and applying the contents of “Tiew Phetch” to create street dance creation can facilitate communication with the audience in contemporary society. Research tools include documentary research, interviews with professionals and stakeholders who are involved in the dance creation, experiences of the researcher as a Thai dance performer, as well as presentations and summary of the research results.

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This research found that this contemporary street dance creation can bring the identity of “Tiew Phetch” characters to adapt to the creative performance process very well. The researcher creates and designs 6 elements of the performance as follows: 1) Setting the dance plot 2) Defining the characters 3) setting the music 4) Writing the lyrics or Rap rhymes 5) The choreography 6) The costume design. This creative research is a collection of knowledge to develop creative works of contemporary performances. The concept of traditional Thai dance is combined with contemporary work that emphasizes the style of street dance. The integration of the two types of performing arts also encourages the performance to communicate emotions and feelings of the characters with the contemporary audience to understand and know more about the identities of Tiew Phetch, monkey Khon characters. However, this contemporary work is different from traditional Thai dance, the researcher does not intend to destroy but it is to search for ways to extend the Thai performing arts to exist in contemporary society.

Keywords: Contemporary street dance, Tiew Phetch, Creative process

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1.) (B-boying or Break Dancing)

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- (Top Rock)
Rock

Top



- (Down rock) (Footwork) Down Rock

- (Power move)

2) (Hip-hop)

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- (Viral dance)

- (Old School Hip-hop)

- (New School Hip-hop)

3) (Popping)

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- (Liquid dancing)

- (Popping)

- (Robot)

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1. Powermove

2. TopRock

3. Downrock

4. Viral dance

5. Old School hiphop

6. New School hiphop

7. Liquid dancing

8. Popping

9. Robot dance



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3. _____

EDM

EDM (Electronic Dance Music)

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Remix)

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4.

(rhyme)

(Rap rhyme)

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		(Rhyme)
		first present on respect ah my name is See you next
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(Improvise)

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"ROSSUKHON"

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(Graffiti and Street Arts)



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		<p>(Hooded Jacket)</p> <p>“ROSSUKHON”</p>



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18 monkeys dance theatre

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EDM (Electronic dance music)

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John Martin

(1933: 299)

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(Noisette Philippe 2011 : 14-18)

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